



PAUL CALLAHAN

937.241.6763

paulcallahan.net

EDUCATION

Master of Fine Arts: Ceramics, Louisiana State University, Baton Rouge, LA, Spring 2013

- Full tuition waiver
- Graduate teaching assistantship
- GPA 3.9

Post Baccalaureate: Ceramics, One-year position, University of Alaska, Anchorage, AK 2009-10

Bachelor of Fine Arts: Ceramics, Ohio University, Athens OH, Spring 2009

- GPA 3.7
- Cum Laude
- Dean's list 2007-2009
- Ohio Bobcat Award, \$2,100 per year
- Arrowmount School of Arts and Crafts Scholarship, \$800

Associate of Applied Science: Visual Communications, Sinclair Community College, Dayton, OH, Spring 2005

- Dean's list

CURRENT

Jan. 2019 - Current: Fabrication Labs Coordinator, Instructor of Design Thinking: Nancy Richardson Design Center, Colorado State University

INSTRUCTION

2021 -Advanced Woods: IDEA 320E : CSU: Instructor of Record: Spring

2020 -Woods: IDEA 310E : CSU: Instructor of Record: Spring
-3D Modeling: IDEA 310B : CSU: Instructor of Record: Fall

2019 -Advanced 3D Modeling: IDEA 310C : CSU: Instructor of Record: Fall
-3D Modeling: IDEA 310B : CSU: Instructor of Record: Fall

*Underlined courses are certified Communication Intensive by LSU Communication Across Curriculum

2018 -SoA Foundations Curriculum Digital Coordinator

- Worked with faculty from 5 courses (4 foundations, 1 Sculpture) to integrate digital tools
- Introduction to 3D Design: ART 1012 Sections 02, 03, 04, 05: LSU
- Introduction to Sculpture: ART 1762 01: LSU

-Interior Component Design: ID 4751 01: LSU: Instructor of Record- This course included a 9 day field trip to The Czech Republic

-Furniture Design: ART 4020 01 & ART 2655 01: LSU: Instructor of Record
-Ways & Means, Digital Fabrication: ART 4020 02: LSU: Instructor of Record

2017 -Introduction to 2D Design: ART 1011 03: LSU: Instructor of Record
-Introduction to 2D Design: ART 1011 04: LSU: Instructor of Record
-Introduction to 2D Design: ART 1011 06: LSU: Instructor of Record
-Furniture Design: ART 4020 01 & ART 2655 01: LSU: Instructor of Record
-Ways & Means, Digital Fabrication: ART 4020 02: LSU: Instructor of Record

2016 -Architectural Techniques: ARCH 2003: LSU: Instructor of Record
-Introduction to 3D Design: ART 1012 03: LSU: Instructor of Record
-Ways and Means, Digital Fabrication: ART 4020 07: LSU: Instructor of Record
-Rhinoceros 3D: ART 4020 01: LSU: Instructor Of Record

INSTRUCTION

- 2015** -Graduate Ceramics: ART 7600: LSU: Instructor of Record
-Advanced Ceramics: ART 4661: LSU: Instructor of Record
-Senior Project Ceramics: ART 4691: LSU: Instructor of Record
-Introduction to 3D Design: ART 1012: LSU: Instructor of Record
- 2014** -Introduction to 3D Design: ART 1012: LSU: Instructor of Record
- 2013** -Introduction to 3D Design: ART 1012: LSU: Instructor of Record
- 2012** -Introduction to Ceramics: Handbuilding: ART 1661: LSU: Instructor of Record
-Introduction to Ceramics: Wheel Throwing: ART 1662: LSU: Instructor of Record
- 2011** -Introduction to 3D Design: ART 1012: LSU: Instructor of Record
-Introduction to Ceramics: Wheel Throwing: ART 1662: LSU: Graduate TA
- 2010** -Introduction to Ceramics: Handbuilding: ART 1661: LSU: Graduate TA

COMMITTEES

- Fall 2018** -LSU CoAD: Ceramics Factory Development Committee Member. 2017-2019
-LSU EMDM: Dissertation Committee Member for Matthew Blessing: PhD-
Experimental Music and Digital Media
-LSU CoAD: Graduate Review Committee Member for Hunter Stabler: MFA-
Digital Art
-LSU CoAD: Graduate Review Committee Member for Joseph Nivens: MFA-
Sculpture
- Spring 2018** -LSU CoAD: Foundations Curriculum Development Committee Member,
SoA Representative. Ongoing
-LSU CoAD: Graduate Review Committee Member for Hunter Stabler: MFA-
Digital Art
- Spring 2017** -LSU TAM: Undergraduate Honors Thesis Committee Member for Biagia Rosinia:
BS- Textile, Apparel and Merchandising
- 2018** Office Furniture Set - Dean of College of Art & Design at LSU, Alkis Tsolakis

EMPLOYMENT

- '15-'19** 2015-Jan. 2019: **Instructor, Coordinator of Digital Fabrication:** Louisiana State University
-Recommended by Director Rod Parker, School of Art and Dean Alkis Tsolokis, College of
Art and Design
- 2016** January-March: Wheel Throwing Instructor: Leisure Arts Center, LSU Student Union
- '13-'15** Design Shop Assistant Manager: LSU: Personnel management and machine set-up
- 2012** May-August: Furniture Builder: Benchworks, a Baton Rouge based furniture designer/builder
- 2011** October-December: Wheel Throwing Instructor: Leisure Arts Center, LSU Student Union
- '09-'13** Graduate Student Assistantship: LSU: My duties included support for both the
Ceramics and Sculpture areas
- 2009** June-August: Instructor: John Bryant Community Pottery in Yellow Springs, OH.
- 2009** Woodshop Monitor: Ohio University Wood Shop
- '08-
'09** Selected as PACE (The Program to Aid Career Exploration) Gallery Assistant for Petra Kralickova at
Ohio University. Responsibilities included installation/deinstallation of all exhibitions on Ohio Univer-
sity campus
- 2008** Substitute Teacher: Edison Community College, Piqua, OH. Taught Beginning,
Intermediate, and Advanced Handbuilding and Wheel Throwing

COLLECTIONS

- 2016** White Mug - The Rosenfield Collection - rosenfieldcollection.com
- 2016** Small Tray Set - Donald J. Boutte
- 2016** Large Tray Set - William and Tracey Kimbrell
- 2015** Knife Holder - Michael D. Robinson
- 2015** Side Table - William and Tracey Kimbrell
- 2014** Mantle - William and Tracey Kimbrell

EXHIBITIONS

- Trio of Trespassers:** 2019: The Firehouse Gallery, Baton Rouge, LA: January 1-31: 3 person exhibition
- Costume Society of America's 45th Annual National Symposium:** 2019: Collaboration with Megan Roman. Abstract and garment accepted for symposium, 50% acceptance
- International Textile and Apparel Association Conference:** 2016: Collaboration with LSU TAM Faculty Dr. Casey Stannard. Abstract and garment accepted for conference, 43% acceptance
- Thoughts Become Things:** 2016: Arkansas School for Mathematics, Sciences & the Arts: May 1-7: Solo Exhibition
- Without Words:** 2013: Glassell Gallery, LSU: Apr 21-27: MFA Thesis Exhibition
- Landscapes of the Western Imagination:** 2012: Wurster Hall Gallery, UC Berkeley: Nov 5 - 30: An invitational design exhibition
- Prototype:** 2012: Red Lodge Clay Center, Red Lodge, MT, Sep 7 - 30, An invitational exhibition of artists implementing technological advances in ceramics
- Fluxswitch:** 2012: Elevator Projects artist collective: Coca Cola Building: Baton Rouge, LA: Feb - Mar: An invitational exhibition
- LSU Art and Design Graduate Student Exhibition:** 2012: Foster Gallery: Sep 24 - Oct 19
- NCECA National Student Juried Exhibition:** 2012: Jacob Lawrence Gallery: Portland, OR: Feb-Apr
- Interpreting the Cup:** 2011: The Crimson Laurel Gallery: Bakersville, NC: An invitational exhibition: Nov 5 - Dec 31
- 8 Fluid Ounces:** 2010: Glassell Gallery, LSU: A national juried exhibition: Feb 20 - Mar 21
- Modification/Commodification:** 2009: BFA thesis exhibition: Ohio University: Jun 6 - 8
- Rites of Passage:** 2009: Manifest Gallery: Cincinnati, OH: A national juried exhibition: Apr 17 - May 15
- SOA Undergraduate Invitational Exhibition:** 2008-09: Alden Library Gallery: Ohio University
- Conscious Collective:** 2008: Cube Four Gallery: Ohio University
- NCECA Regional Student Juried Exhibition:** 2008: Pittsburgh Center for the Arts: Jan - Apr
- Undergraduate Student Exhibition:** 2008: Siegfred Gallery: Ohio University
- Paper Making Exhibition:** 2006: Hypotenuse Gallery: Sinclair Community College: Dayton, OH
- Final Visual Communications Exhibition:** 2005: Sinclair Community College: Dayton, OH

PUBLICATIONS

- Goddess of Ash:** Abstract published in Costume Society of American Conference Design Catalog: 2019: Collaboration with Megan Romans
- Hyperbolic Honeycomb:** Abstract published in International Textile and Apparel Association Conference Design Catalog: 2016: Collaboration with Dr. Casey Stannard
- College of Art and Design Exhibition Features Exploratory Course Work:** The Daily Reveille: 2016: Article written by Katie Gagliano about an exhibition that I organized for the work produced during my class, Ways & Means

**I have extensive experience teaching these skills and related safety concerns in a classroom/studio setting*

Forklift Operator Certification

SKILLS

Fabrication Machines, using and maintaining: Tormach 1100 with 4th axis attachment, Forrest Scientific Velocity CNC, Carbide 3D CNC Router, ACP CNC Plasma Cutter, Universal 660 laser cutter, Boss large format laser cutter, Form 2 3D printer, Z Corp 660 and Big Rep 1

Software Mastery: Rhinoceros 3D, RhinoCAM, EnRoute, SprutCAM, Aspire, InDesign, Quark, Illustrator, Photoshop, Powerpoint, Microsoft Office, Canvas, Moodle and Google Drive applications

Knowledgeable In: After Effects, Grasshopper, Arduino, AutoCAD and Solid Edge

Ceramics: Handbuilding, throwing, mold making, slip casting, press molding, firing of gas reduction, electric, soda, salt, wood, and raku kilns, pit firing, glaze and clay calculation, formulation and testing, screen printing and firing of ceramic decals, kiln maintenance/repair. I have also been a part of 3 kiln construction teams

Woodworking machines, using and maintaining: Table saw, band saw, hand, belt, drum and bench sanders, chain saw, miter saw, radial arm saw, lathe, hollow chisel mortiser, planer and joiner. Mastery of hand tools such as chisels, planes and hand saws

Metal Working machines, using and maintaining: Band saw, bench grinder, mig welder, arc welder, oxy acetylene torch, plasma cutter, sandblaster, metal break and sheet roller

Halabala Juror- 2020- International student design competition at Mendel University, Bruno, CZ.

JURORSHIP

Halabala Juror- 2021- International student design competition at Mendel University, Bruno, CZ.

Summer Intern at Pine Creek Pottery: 2006: June-August: Kempton, Pennsylvania, Studio assistant for Willi Singleton: Processed indigenous clay and wood ash, and helped fire four chamber, Noborigama wood kiln

INTERNSHIPS

Intern in The College Program at Walt Disney World: 2004-05: Orlando, FL

Paid Gallery Assistant Intern at Sinclair Community College: 2003-05: Dayton, OH: Assisted and organized installation/deinstallations in campus galleries

Volunteer construction project: Tijuana Christian Mission: 2004: Tijuana, Mexico: I helped in an ongoing effort to rebuild and construct new housing for the orphanage at Tijuana Christian Mission

AWARDS

2020 *CSU Commitment to Campus Professional Development Award-* **\$1,165.35** to cover tuition and fees for welding training at Front Range Community College

DONATIONS

2020 *Graphtec FC 2250 180VC-* value \$20,000- CSU, Nancy Richardson Design Center labs
Donated by Exxel Outdoors. A machine that is based on CNC technology, which enables user to draw on, cut, or crease a variety of materials

GTCO Calcomp Digitizer- value \$3,000- CSU, Nancy Richardson Design Center labs
Donated by Werx Design. Using a stylus, the user can tap locations on the digitizer board, translating those locations into vector data for use in a program like Adobe Illustrator

Fabric 4 rolls- value \$1,600- CSU, Nancy Richardson Design Center labs
Donated by Philip Gordon

Pfaff 8304 hot tape machine- value \$3,500- CSU, Nancy Richardson Design Center labs
Donated by Wolfman Motorcycle Luggage. Used to apply tape on fabric seams for waterproofing

Reliable 6600vb- value \$3,200- CSU, Nancy Richardson Design Center labs
Donated by Cohesive Systems. Professional ironing work station with an integrated vacuum system

Reliable 4000IS- value \$750- CSU, Nancy Richardson Design Center labs
Donated by Cohesive Systems. Professional steam pressure iron with axillary boiler tank